

RACHEL CORA WOOD

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SAG-AFTRA/EQUITY

Andreadis
Talent Agency, Inc.
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FILM

Shifting Past
Short Steps*
Broken Mirror
National Treasure: Book of Secrets
Slow Learners

Charlotte (Lead)
Lena (Lead)
Chrissy(Lead)
Customer (Principal)
Ambivalent Girl (Principal)

Dir: Julie Pacino
Dir: Laura Aguinaga
Dir: Dontae Hawkins
Disney/Dir: Jon Turteltaub
Dir: Don Argott & Sheena Joyce

TELEVISION

Big Dogs (New TV series)
Sober (New Pilot)
Past Life
Graduates (Pilot)

Sales Woman
Tammy(Recurring)
Rebecca (Guest Star)
Marisol (Recurring)

Choice Films/Dir: David Platt
Silver Sound Productions/Dir: Ted Robinson
FOX/Dir: Deran Safarian
Here's To Productions/Dir: Matt Pollock

NY/REGIONAL THEATER

The Wild Duck
Edmond
Gideon
Awesome 80's Prom
Hurlyburly
The Great III Am
The Office-original by Theresa Rebeck
Shakespeare Monologue Festival
Gypsy

Hedwig
B-Girl/Whore
Zoe
Molly Parker
Donna
Constance/Jaqqy
Laura
Cymbeline-Imogen
Louise

Bard Summerscape/Dir: Caitriona McLaughlin
Labyrinth Theater Company NY NY Festival
Planet Connections/Dir: Joan Kane s.d.c
Davenport Productions/Dir: Ken Davenport
Variations Theater Group/Dir: Rich Ferraioli
The Players Theater/Dir: Darren Lee Cole
The Barrow Group
Michael Chekov Theater
Damascus Theater Company

COMMERCIALS

Footage available upon request

TRAINING

University of Maryland: Theater/Communications

Acting: Seth Barrish & Lee Brock (The Barrow Group), John Dapolito **Currently*

On-Camera: Bob Krakower, Tim Phillips, Ted Sluberski

Voice/Speech: Scott Miller(NYU Grad Voice Teacher) **Currently*, Diane Tauser, Paul Michael Valley

Script Analysis: John Dapolito

Improv: Upright Citizens Brigade(101, 201), Stacy Gallo (Commercial)

Singing: Danny Lincoln, Diane Tauser, Anette Norgard (NorthLine Music) **Currently*

Shakespeare: Seth Barrish, Page Clements

Dance: Broadway Dance Center

SPECIAL SKILLS/INTERESTS

Snowboarding, Singing, Dance- Ballet, Tap, Jazz, & Hip-Hop, English Accent, Sailing, Swimming, Driving, Track Running, Riding Horses, Love Animals, Skydiving, Water-Cliff Jumping

*Premiered at SoHo Film Festival, Queens International Film Festival